

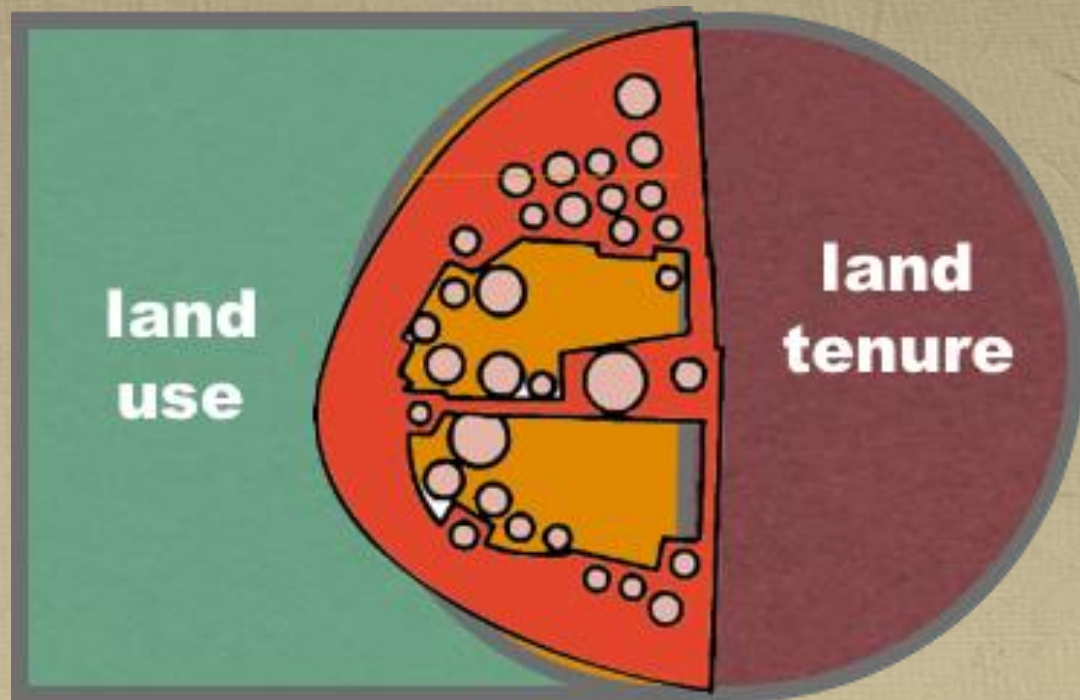




iD+Pi's mission is to educate and inform Indigenous design and planning by engaging faculty, students, professionals and the community in culturally appropriate practices

Seven generations diagram



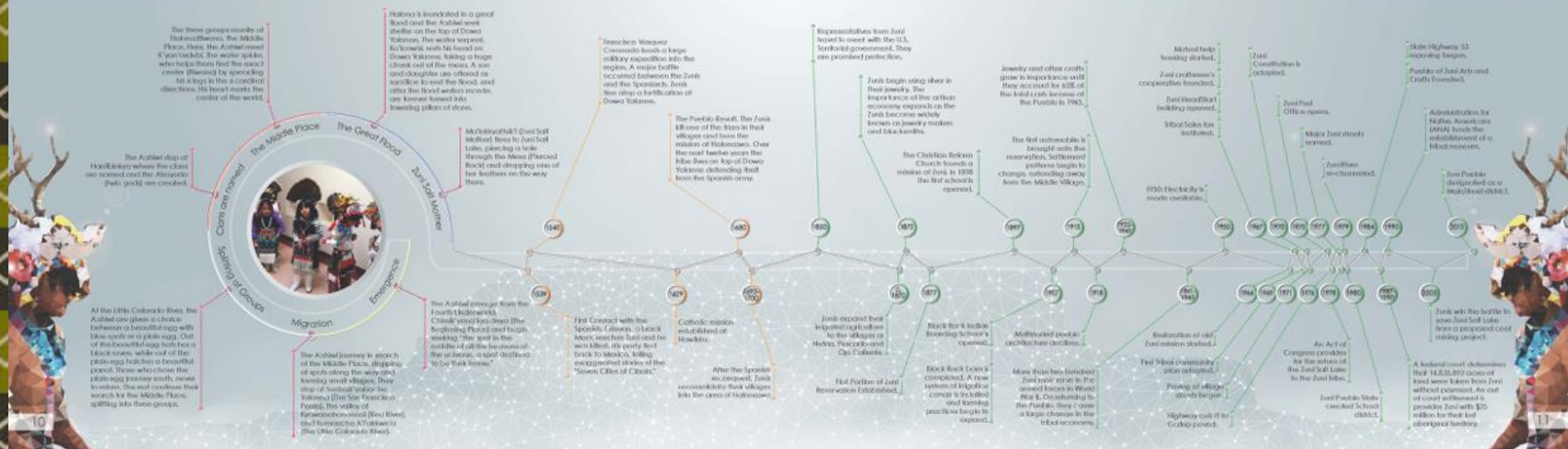


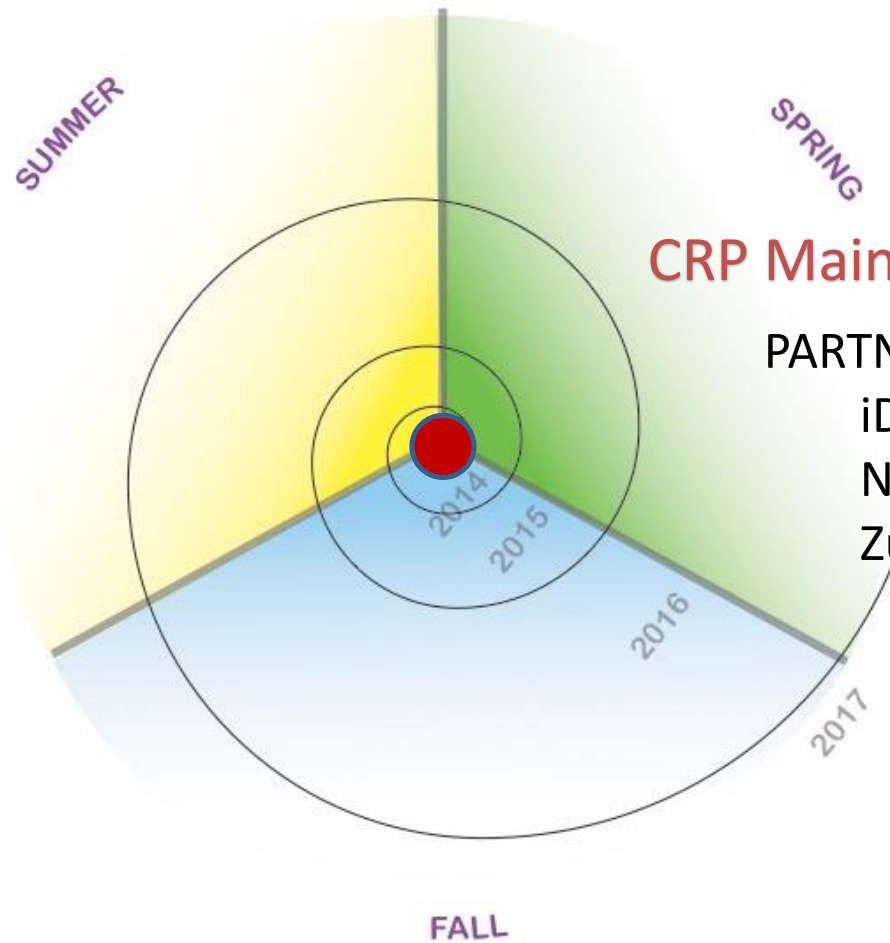




historic zuni







CRP MainStreet Graduate Studio

PARTNERS:

iD+Pi

NM MainStreet

Zuni MainStreet





19 NM Pueblos
Largest
10,000 people

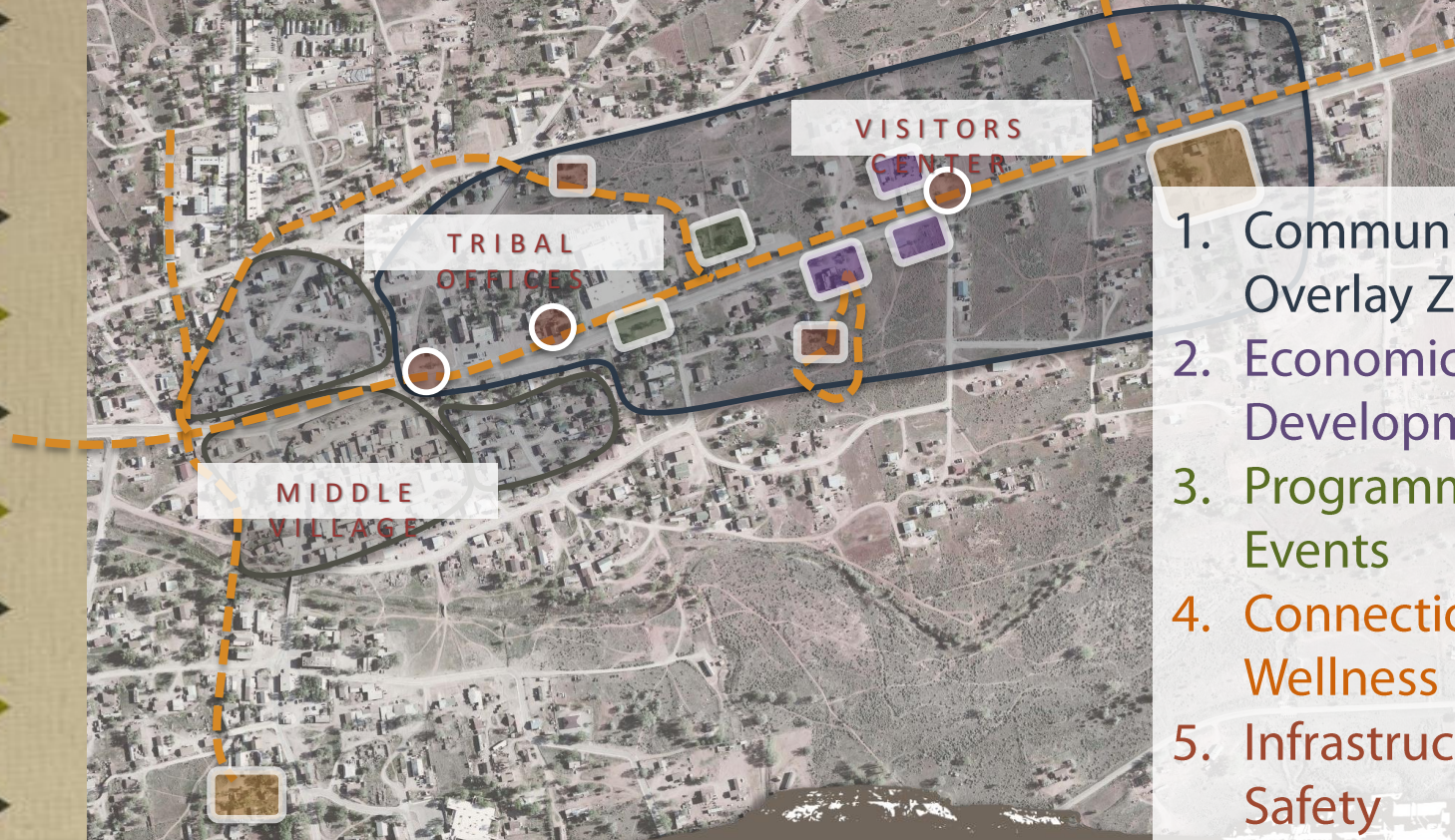
No casino
Self employed
Artists (80%)



Zuni Pueblo



Overall Mainstreet Vision



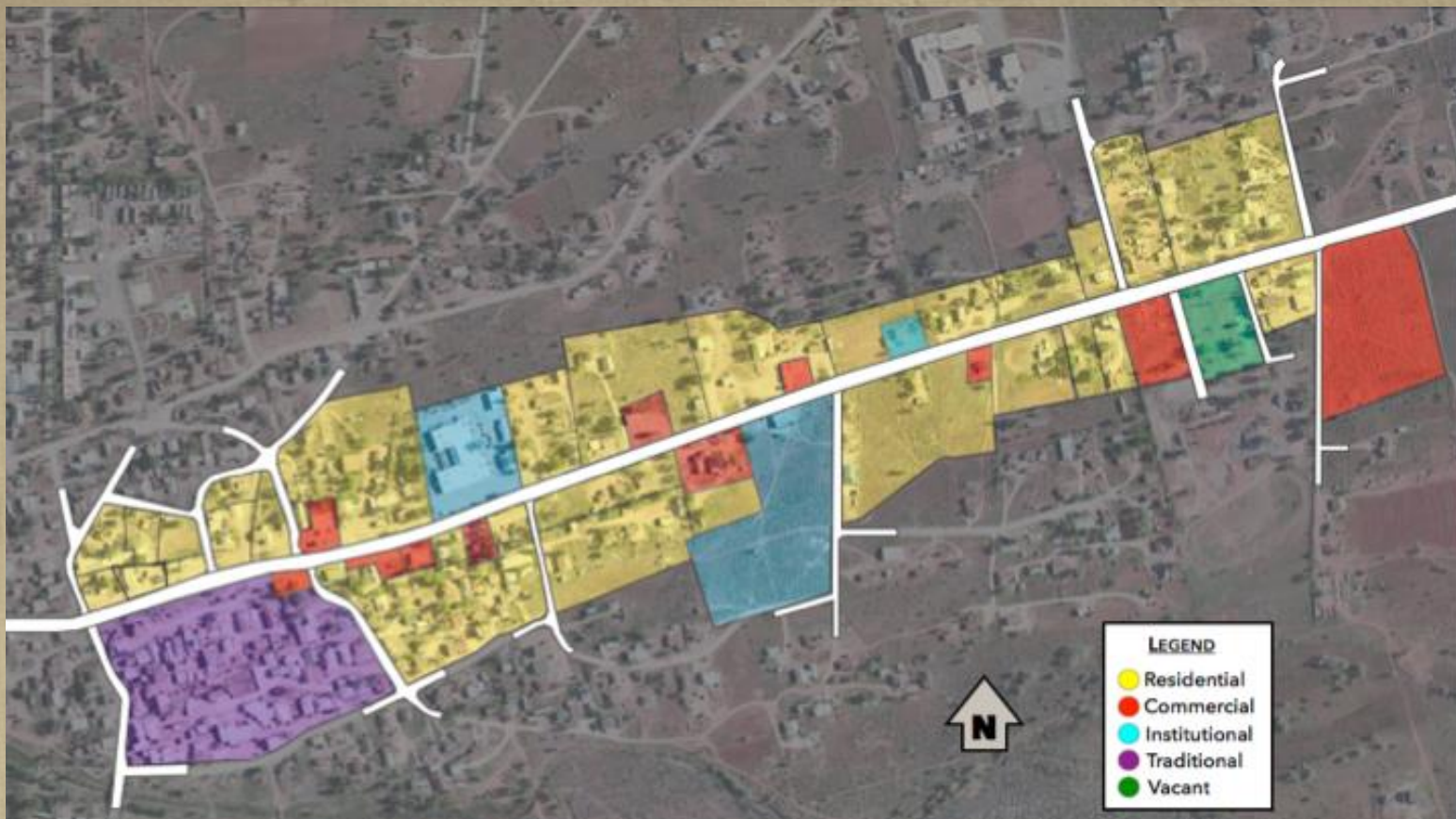
1. Community Overlay Zones
2. Economic Development
3. Programming and Events
4. Connections and Wellness
5. Infrastructure and Safety

Present Day Challenges

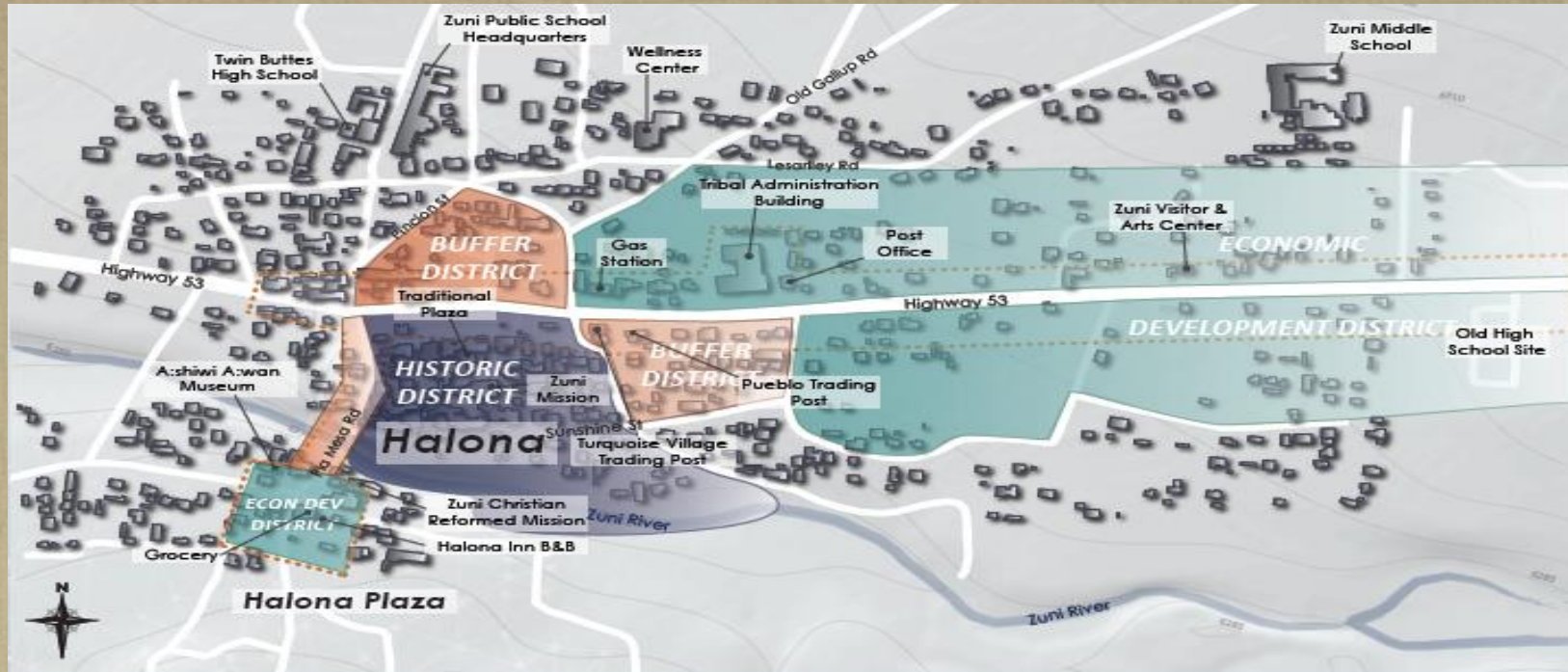
Organization	Promotion	Design	Economic
<ul style="list-style-type: none"> • Build partnerships & consensus • Build Capacity & Educate 	<ul style="list-style-type: none"> • Assist self-promotion & event-planning • Create branding & improve street signs • Create venue & promotion for events 	<ul style="list-style-type: none"> • Improve street design & safety • Define/delineate spaces • Historic preservation 	<ul style="list-style-type: none"> • Build on culture of selling • Create spaces to sell food/goods • Consolidate/connect businesses



community engagement



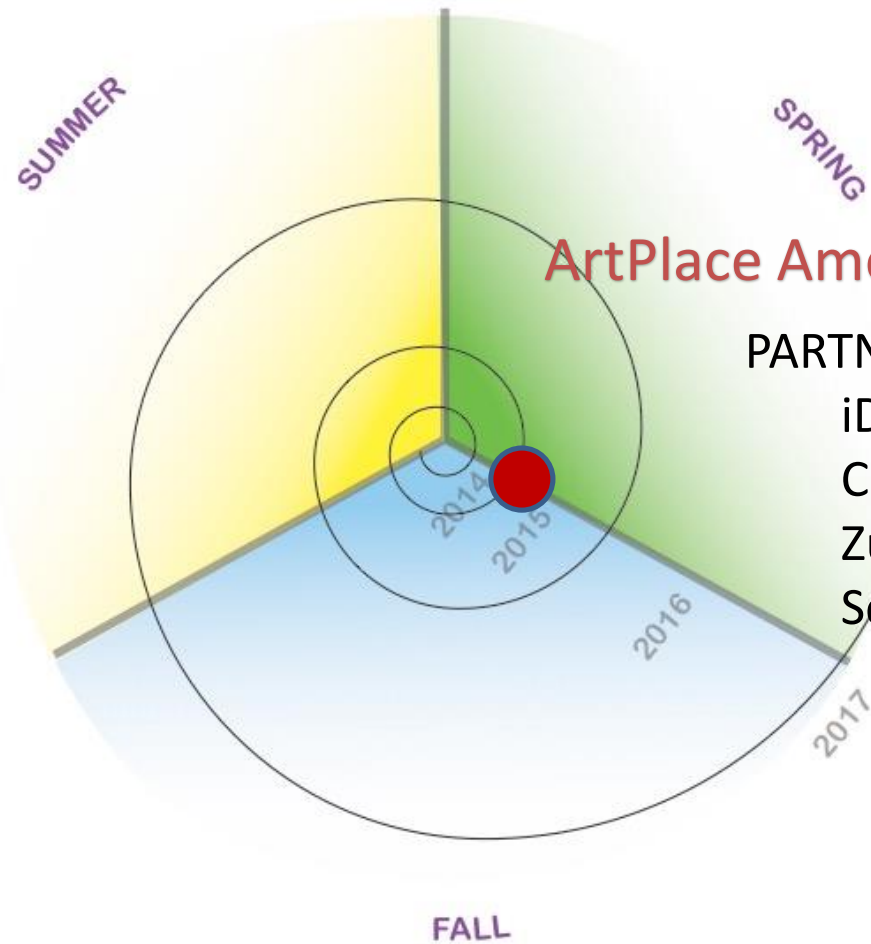
not a grid city



cultural buffer districts



designing for informal spaces



ArtPlace America Grant (\$225k)

PARTNERS:

iD+Pi

Creative StartUps

Zuni MainStreet

School Zone Institute

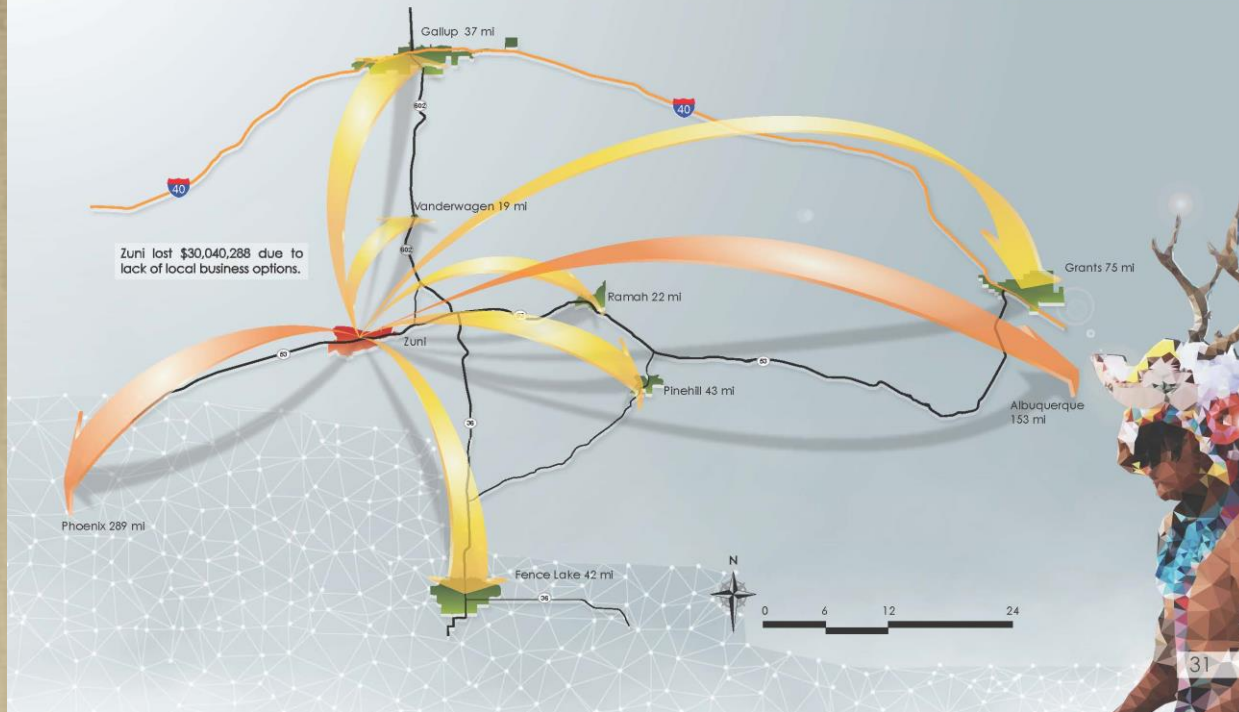
What is Zuni Art?







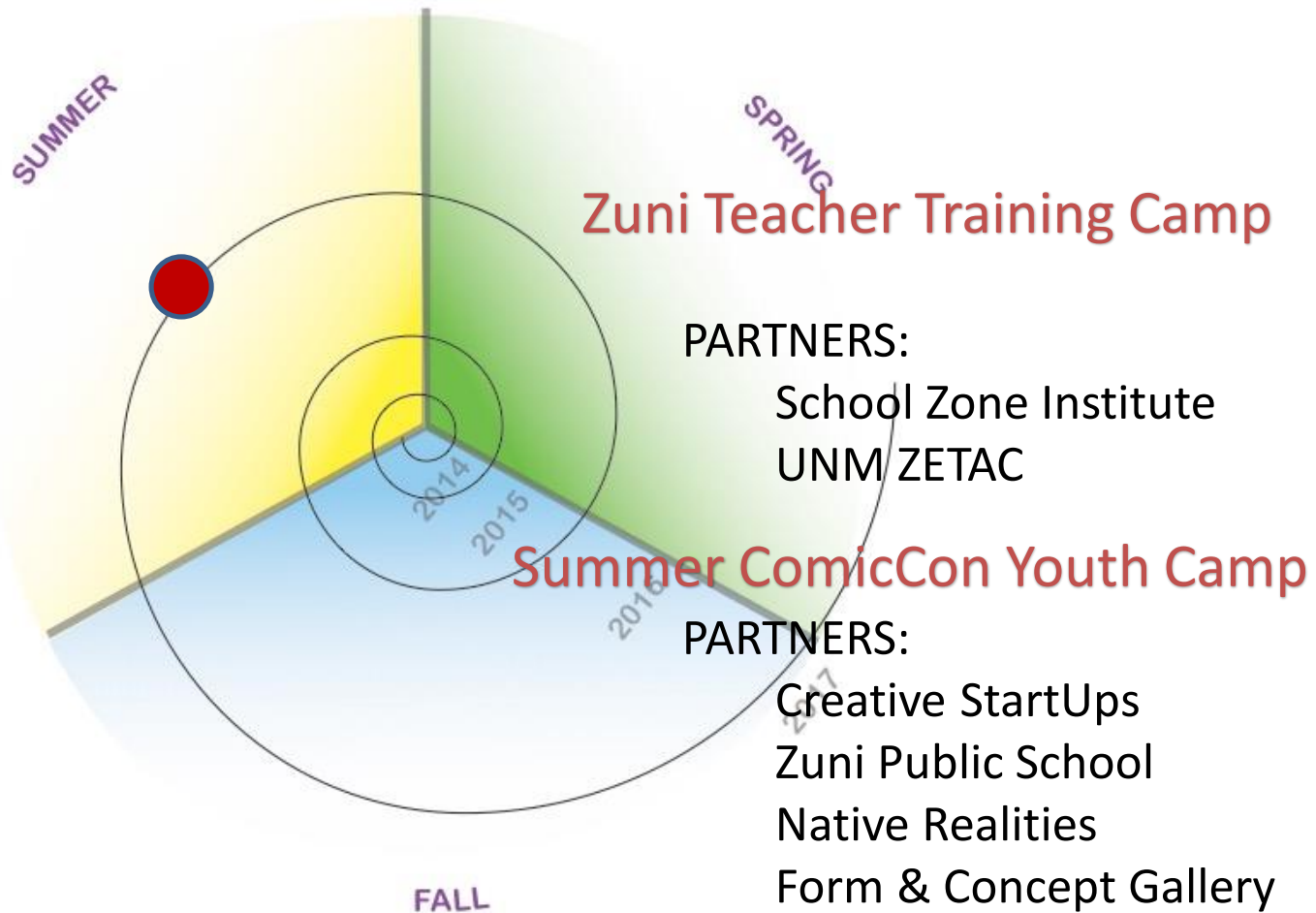




economic leakage

Zuni loses \$30,040,288 yearly due to a lack of local business options!

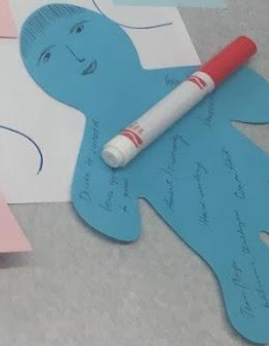
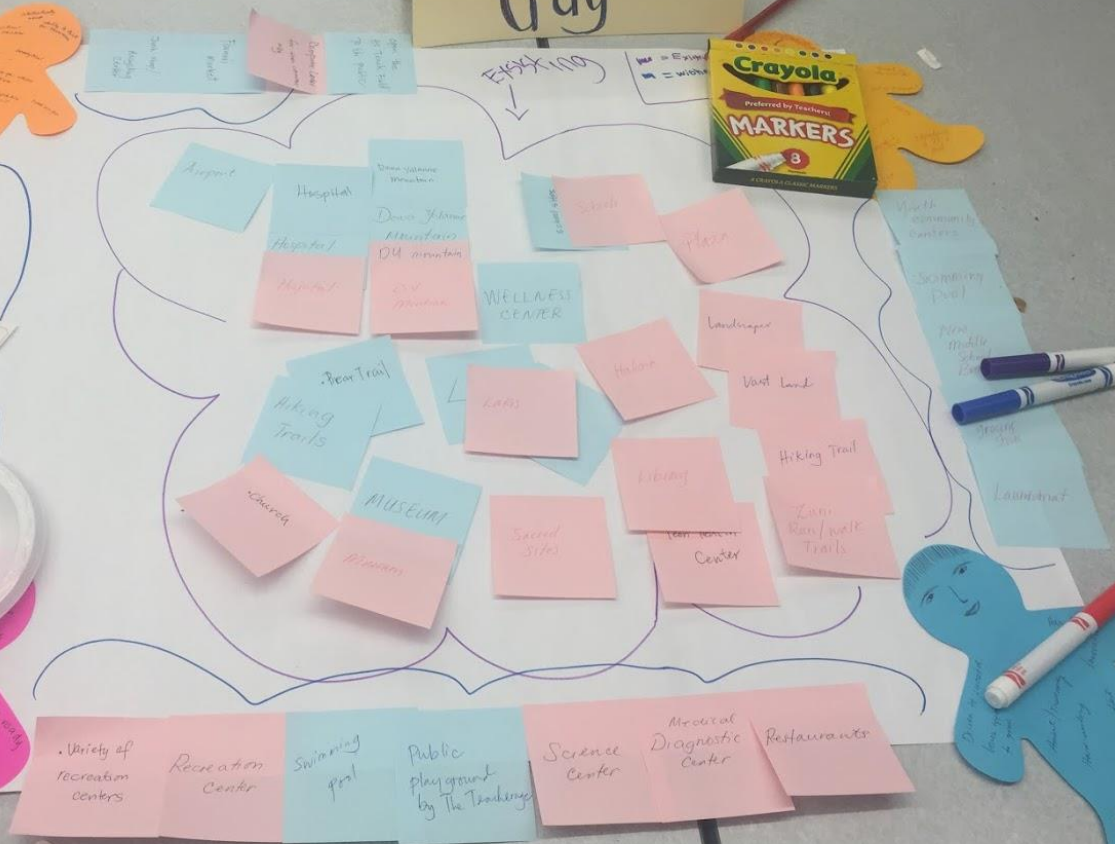






Gay

Existing

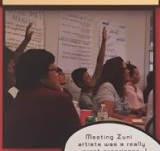


SUMMER
2016

THE ZUNI PUEBLO SUPERHEROES PROJECT

A
ZUNI
SUMMER
WORKSHOP!

Implementing Zuni Culture into the workshop was a joy. I learned so much from the presenters and artists.



Meeting Zuni artists was a really great experience. I learned a lot regarding their experiences in life, motivations, challenges, failures, and successes.



To be completely honest I never really paid much attention to what the artists sell here until we walked down street. I was able to admire what great talent we have in Zuni.

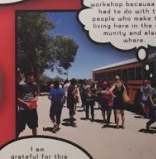


Having the great experience the present and creating the future, as as Zuni people need to honor our traditions.

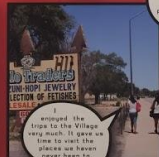
I thought of "Superheroes" as Batman, Superman, etc. but I was introduced to a new way of recognizing "Superheroes" here in Zuni. We have Superheroes everywhere!



One was the best workshop because I had to do with the people who made their living here in the community and elsewhere.



I am grateful for this experience, the ladies had inspirational stories to share. They also planted seeds of hope for the youth.



I enjoyed the trips to the Village very much. It gave us time to visit the places we have never been to.

COMMUNITY
Driven Design

SOLVING REAL PLACES FOR REAL PEOPLE:

REVITALIZING ZUNI MAIN STREET

ArtPlace
America
MainStreet
Zuni

Organizations from across Zuni and beyond came together to work with the community...



A series of community-wide planning events, activities and workshops engage local Zuni residents, artists, planners, and leaders to transform their main street into a cultural streetscape that is both functional and inviting.

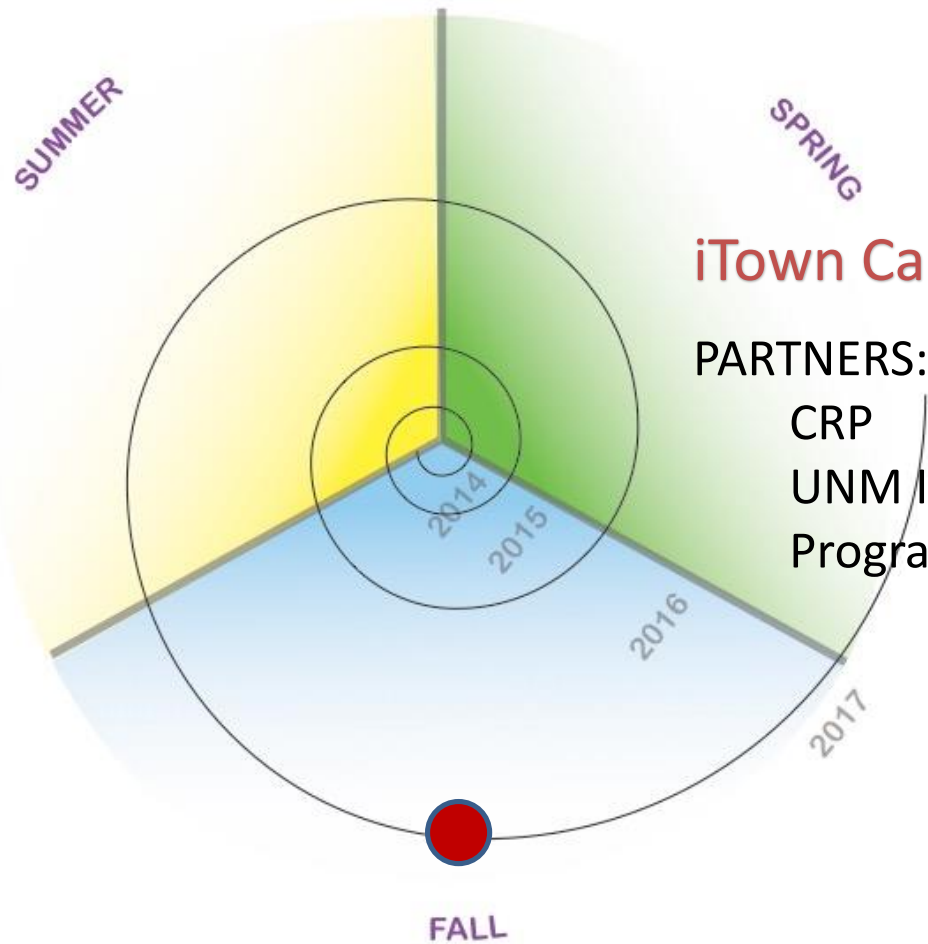
These wondrous comic representations, one part of the larger project, are imbued with superhuman powers and flex their abilities to reimagine how community into places of the heart, provoking everyone to reimagine how entrepreneurship could diversify the economy along Zuni Main Street.



Community-Driven Creative Placemaking grants thanks to these sponsors:







iTown Capstone Studio

PARTNERS:

CRP

UNM Indian Graduate Law
Program



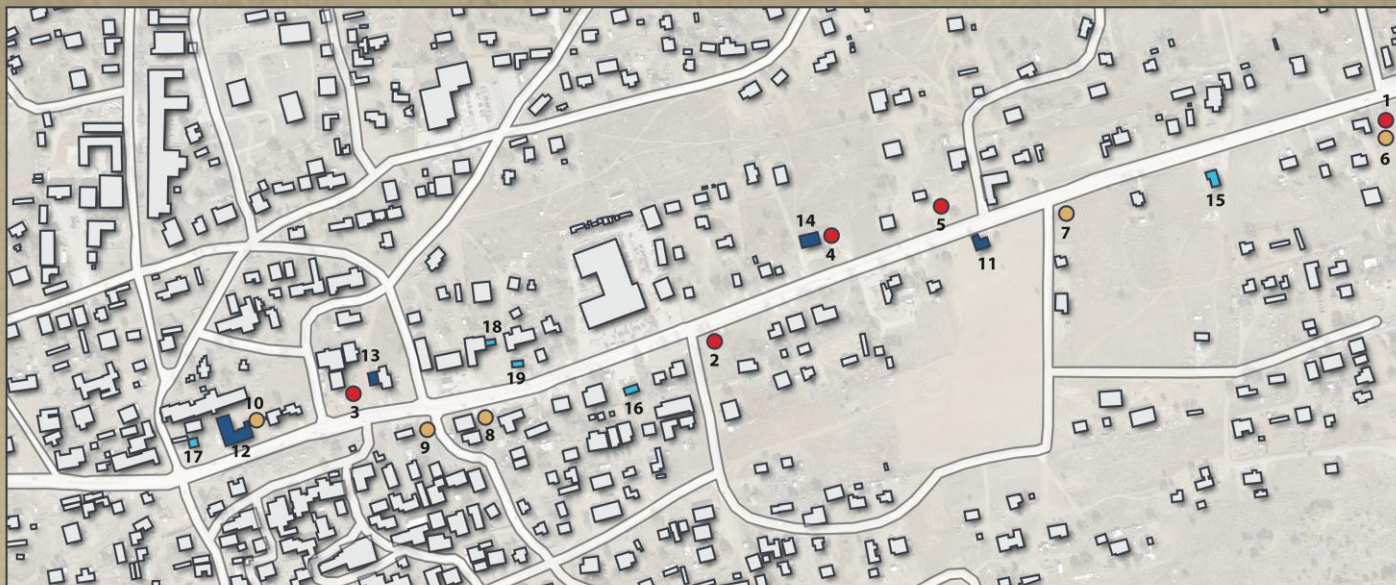


Table 1: First Priority Properties Documented Empty Vacant Land Assignments		Table 2: Second Priority Properties Not Documented Empty Vacant Land Assignments		Table 3: First Priority Properties Documented Vacant Commercial Buildings		Table 4: Second Priority Properties Not Documented Vacant Commercial Buildings	
Property Number	Land Assignee	Property Number	Land Assignee	Property Number	Land Assignee	Property Number	Land Assignee
1	Darrell Tsabetsaye	6	Hazel Wyaco	11	Zuni Tribe	16	Vera Eustace
2	Denise Quam & Ardis Houck	7	Ronald Romancito	12	Rose Epaloose	17	Virginia Allapowa
3	Roger Tsabetsaye	8	Alex Seoutewa	13	Celia Tsabetsaye	18	Isabel Lasiloo
4	Arlita Lahi	9	Lucio Family	14	Eriacho's	19	Sefferino Eriacho
5	Donovan Kallestewa	10	Ruth Calavaza	15	Rowena Zunie		

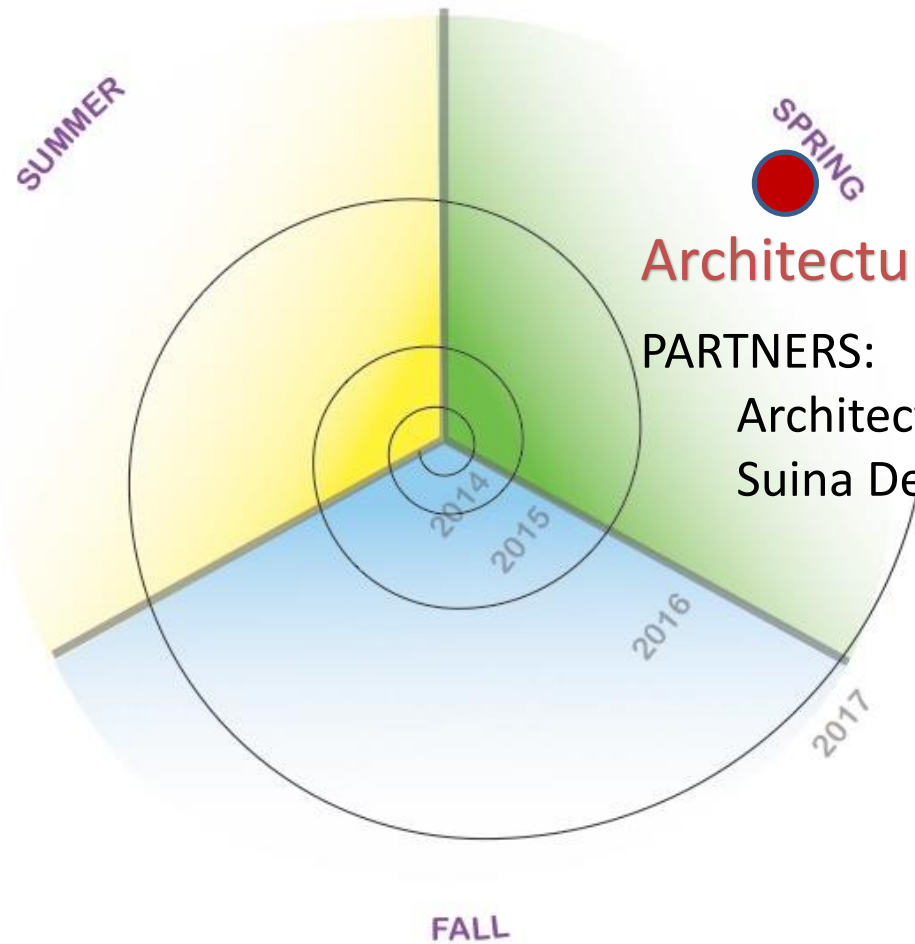
ZUNI PUEBLO MAINSTREET MAP



Legend

- Mainstreet Boundary
- Roads
- Residential Buildings
- Public Buildings
- Street Vendor areas
- 4-way Stop
- Points of Interest



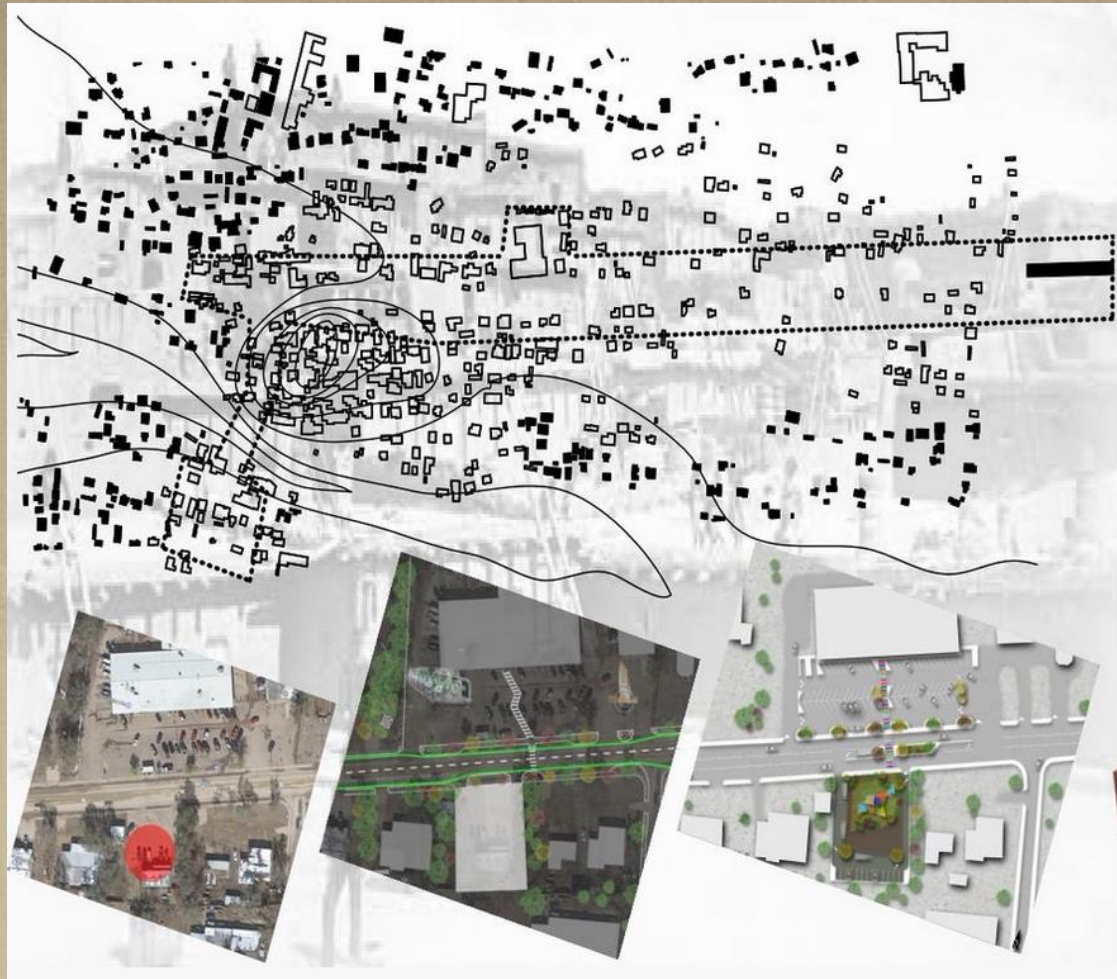


Architecture Design Studio

PARTNERS:

Architecture

Suina Design and Architecture











SUMMER



SPRING

SW Design Build Summer Institute

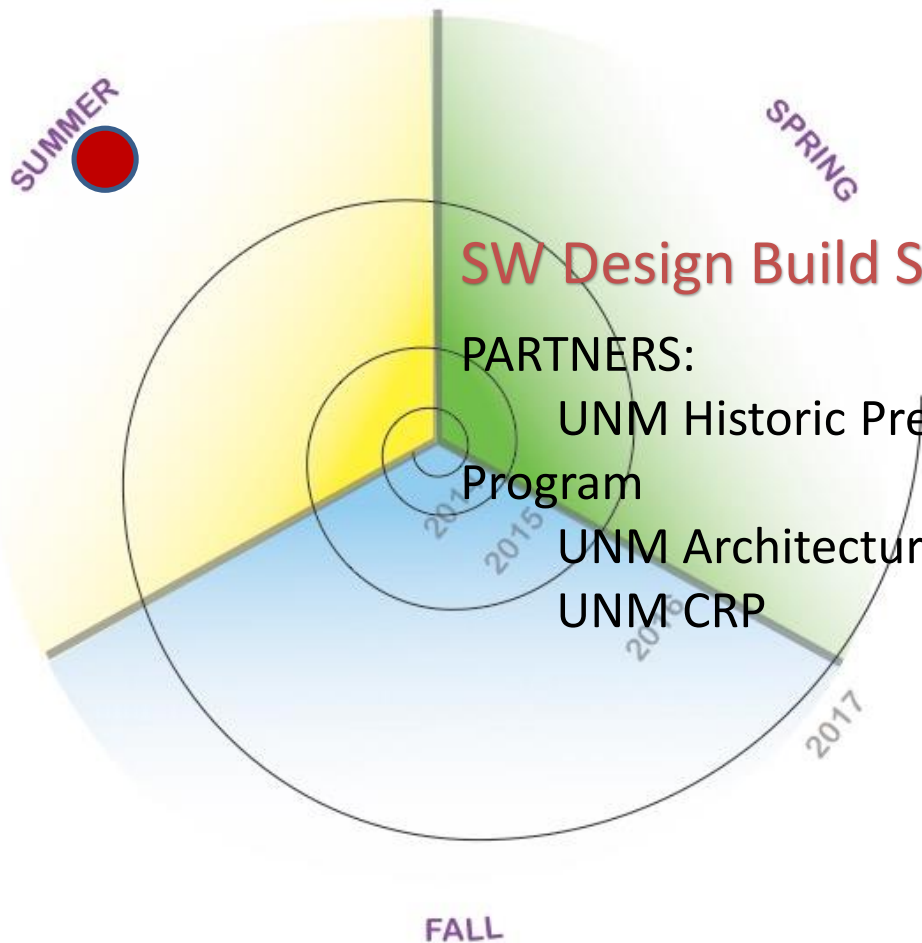
PARTNERS:

UNM Historic Preservation

Program

UNM Architecture

UNM CRP



FALL

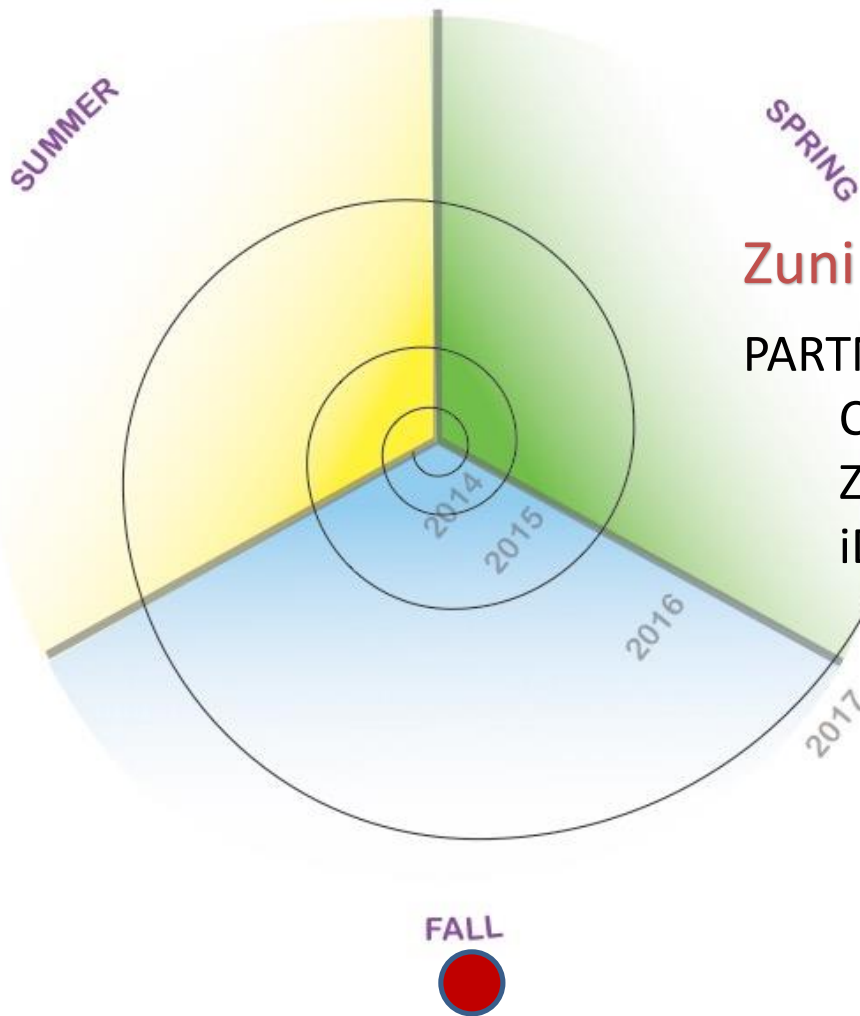






C
L
O
S
E
D





Zuni ArtWalk

PARTNERS:

Creative StartUps
Zuni MainStreet
iD+PI







2017



**NOREEN
SIMPLICIO**

Potter



2017



**ROXANNE
SEOUTEWA**

Silversmith



2017



**CARLOS
LAATE**

Potter



2017

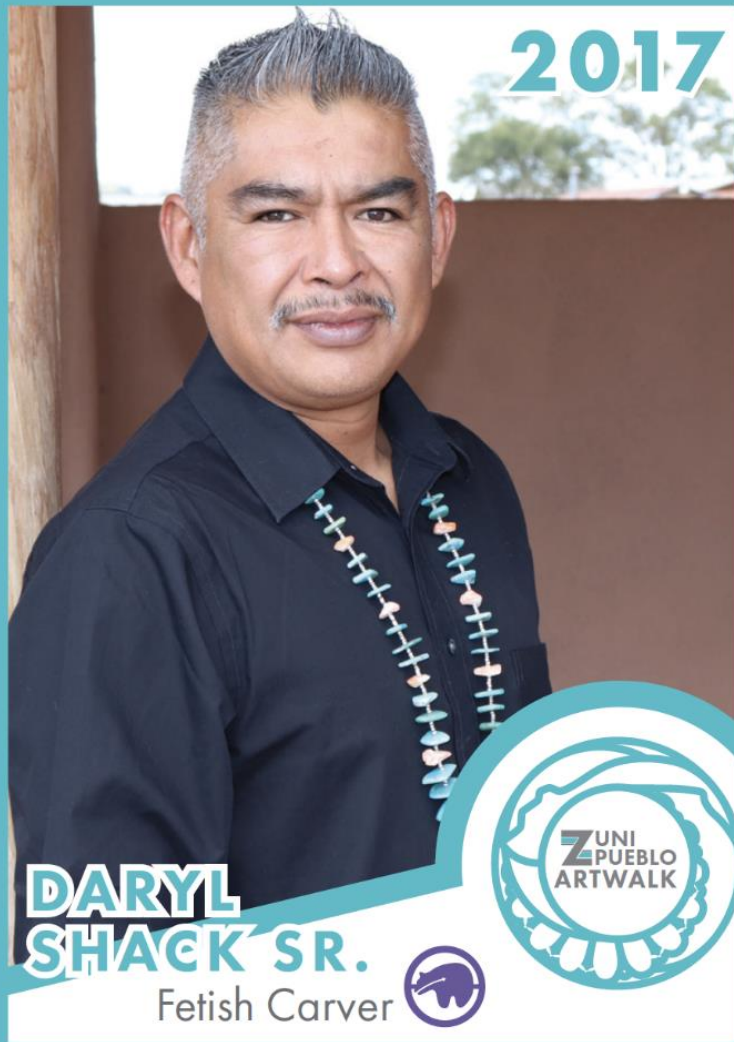


**ELDRICK &
CHARLOTTE
SEOUTEWA**

Silversmiths



2017

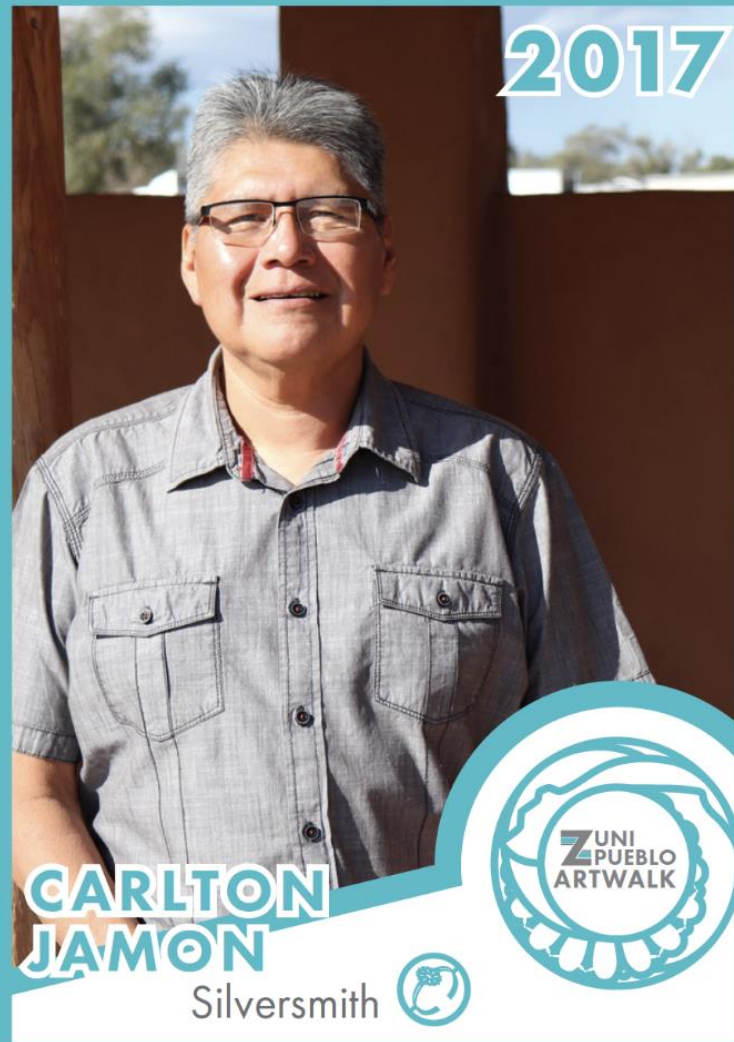


**DARYL
SHACK SR.**

Fetish Carver



2017



**CARLTON
JAMON**

Silversmith



I Am a Zuni Artist

by

Shiwisun Productions

Roxanne
Seoutewa



THE ZUNI PUEBLO ART WALK

Take a Walk Inside the Artist's Workshop



Zuni Pueblo Art

For more information email
artwalk@zunipuebloart.org
or visit the
Zuni Pueblo Visitor Center,
1239 NM State Highway 53
phone: 505.782.7239
or 505-782-7238
zunipuebloart.org



ZUNI ARTWALK

.....

CONTACT: WELLS MAHKEE JR

artwalk@zunipuebloart.org
or stop by the Visitor Center

TIMELINE FOR PARTICIPATION

WED. JULY 26TH

*Deadline to tell Wells that
you are committed to
opening your home to be a
stop on the ArtWalk*

*Commit to
being a part of
the ArtWalk*

AUG 4TH - 11TH

*Schedule a day and time with
Wells to do a preliminary
walk through of the space*

SEPTEMBER



*A test walk through of all
artist spaces*

SAT. OCT 14TH

*Prior to this date we will get
your space and you ready
for visitors. Tours will be
taken on the walking route
through Zuni and visitors
will stop to view art and/or
demonstrations with each
of the artists.*

*Premier Zuni
ArtWalk*



- 1**  **Daryl Shack Sr.**
Fetish Carver
31 E Sunshine Street
505.862.4393
- 2**  **Carlos Laate**
Traditional Pottery
Roxanne Seoutewa
Petit-point Jewelry-Silversmith
1196B NM HWY 53
Enter @ 31 E Sunshine Street
505.979.1610

- 3**  **Jeff Shetima**
Fetish Carver & Silversmith
1167C HWY 53
505.870.7983
- 4**  **Noreen Simplicio**
Traditional Pottery
20A Chavez Circle
c:505.862.3607 h:505.782.2543
- 5**  **Rosanne Ghahate**
Bead Work
18 Lastiyano Drive
505.495.0497

- 6**  **Carlton Jamon**
Silversmith
32 Pia Mesa Road
505.862.1285
- 7**  **Eldrick & Charlotte Seoutewa**
Inlay Jewelry-Silversmiths
1318B NM HWY 53
505.870.0968
- 8**  **Chris Gchachu**
Fetish Carver
07F Malani Street
505.495.0247

LEGEND

-  Gas/Fuel
-  Food/Dining
-  Restrooms
-  Information
-  Points of Interest
-  ArtWalk artist









Teamwork Makes the Dream Work!



SCHOOL OF
ARCHITECTURE
& PLANNING

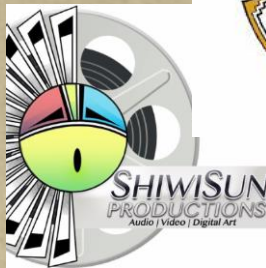
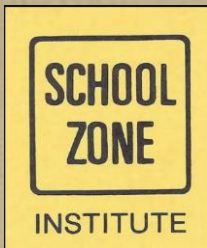


Zuni Pueblo
Department of Tourism



ARTPLACE

 creative
startups



A:shiwi College
and Career
Readiness Center

ZETAC Zuni: Engaging
Teachers and
Community



ZUNI PUEBLO
MainStreet 
HALONA: IDIWAN'A

- Michaela Shirley, MCRP
Program Specialist (mshirlo1@unm.edu)
- Ted Jojola, PhD (tjojola@unm.edu)
UNM Distinguished + Regents' Professor
Director
- idpi@unm.edu • (505) 277-4493

