### NEA Competitive Funding Opportunities

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<th>Extend reach of arts to underserved communities; Project types include guest artist, public art, <strong>cultural tourism</strong> projects</th>
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- Eligible entities: 501c3 nonprofit organizations (3-year history), units of government, federally recognized tribes
- 1:1 Match required: in-kind or cash
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Red Can Graffiti Jam
Cheyenne River Youth Project
$10,000
Eagle Butte, SD
Cultural Tourism Planning
ArtReach St. Croix
$10,000
Stillwater, MN
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- **Funding**: $10,000
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<th>Artist</th>
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<td>Research</td>
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<td>Arts Education</td>
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<td>Presenting &amp;</td>
</tr>
<tr>
<td>Dance</td>
<td>Media Arts</td>
<td>Multidisciplinary</td>
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<tr>
<td>Design</td>
<td>Museums</td>
<td>Works</td>
</tr>
<tr>
<td>Folk &amp; Traditional Arts</td>
<td>Music</td>
<td>Theater</td>
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<tr>
<td></td>
<td>Opera</td>
<td>Musical Theater</td>
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Arts Festival and Apprenticeship Program
Maine Indian Basketmakers Alliance
$25,000
Old Town, ME

PHOTO: Abbe Museum
Design and Entrepreneurial Innovation Training
Catapult Design
$15,000
Denver, CO
Navajo Business Toolkit
Catapult Design
$20,000
Denver, CO
Innovation Challenge
Catapult Design
$25,000
Denver, CO
HOW DO YOU SAY "ENTREPRENEUR" IN NAVAJO?

Native American Entrepreneurship
Catapult Design
$20,000
Denver, CO

PHOTO: Catapult Design
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Creative placemaking is when artists, arts organizations, and community development practitioners deliberately integrate arts and culture into community revitalization work - placing arts at the table with land-use, transportation, economic development, education, housing, infrastructure, and public safety strategies.
Cultural Landscape Exhibit Design
Chilkat (Jilkat) Indian Village
Haines, AK
$50,000
Cultural Landscape Exhibit Design

Chilkat (Jilkat) Indian Village

Haines, AK

$50,000
Design for Pow wow grounds + Artist space
Thunder Valley CDC
Pine Ridge Reservation, SD
$75,000

PHOTO: Thunder Valley Community Development Corporation
Oglala Lakota Artspace
First Peoples Fund
Pine Ridge Reservation, SD
$150,000

Rendering courtesy of First People’s Fund
Cultural District Planning and Guidelines
Santo Domingo (Kewa) Tribe
Santo Domingo Pueblo, NM
$100,000
Santo Domingo Pueblo

Village Housing Project

Heritage Art Walk
This 1.5-mile trail will connect the village to the central portion of the Pueblo. Six integrated art nodes will give artists public spaces where they can showcase and sell their work.

Village Housing Project
Forty-one new affordable rental housing units and a 3,000 sf community center will form the heart of the housing development and put residents in close proximity to the Kewa Rail Runner stop.

Connecting the Pueblo

Domingo Housing Project
SDTHA's masterplan also calls for the construction of additional affordable housing units. These units will draw inspiration from the density found in the main village.
- NEA - Ourtown Grant  $100,000
- Enterprise Community Partners
  - Enterprise Rose Architectural Fellow  $300,000
  - Collaborative Action Grant  $5,000
  - Green Communities Grant  $10,000
  - Section 4 Capacity Grant  $50,000
  - Section 4 Capacity Grant  $100,000
- National Park Service  $50,000
- ArtPlace America  $498,000
Permanent Sources of Funds

- LIHTC Investment | Equity $7,425,956
- MFA Home Loan $307,500
- FHLB Dallas (Grant) - Century Bank $287,000
- NAHASDA (Loan) $580,865
- NAHASDA (Grant) $446,818

Total $9,048,139
Citizen’s Institute on Rural Design

Four Rural Communities Chosen to Host 2018 Workshops

Recommended by a review panel of rural experts, the four host communities are: Greenville, Mississippi; Las Vegas, New Mexico; Tuttle, North Dakota; and Valentine, Nebraska. CIRD awardees receive a $10,000 stipend to support the workshop and follow-up planning sessions. Each community also receives in-kind design expertise and technical assistance valued at $35,000.

View the Press Release here.

www.rural-design.org
Thank you!

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202.682.5603