



Welcome
Session C5- Tourism Planning:
Tribal Tourism Funding Opportunities Panel
Thursday, September 20, 2018
10:45am – 12:15pm

To receive a Certificate of Completion, please provide information requested in the session sign-in sheet for each session attended



AIANTA
American Indian Alaska Native
Tourism Association

NEH FUNDING OPPORTUNITIES FOR TRIBAL SERVING INSTITUTIONS

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NEH AT A GLANCE

- Independent federal grantmaking agency
- Created in 1965
- 7 divisions / offices
- budget of ~\$150m per year

Most grants go to cultural institutions (museums, archives, libraries, colleges, universities, public television, and radio stations) or to individual scholars. Funds are used to:

- strengthen teaching and learning in schools and colleges
- facilitate research and original scholarship
- provide opportunities for lifelong learning
- preserve and provide access to cultural and educational resources
- strengthen the institutional base of the humanities

FUNDING PROGRAMS OF POSSIBLE INTEREST

Idea / Goal

- Recording or preserving Native languages
- Enhancing educational opportunities for students at TCUs
- Conducting research
- Supporting museums, libraries, archives
- Engaging with the public

Program

- Documenting Endangered Languages
- Humanities Initiatives at Community Colleges and TCUs
- Awards for Faculty at TCUs
- Preservation Assistance Grants for Smaller Institutions
- Public Humanities projects

Also... Digital Humanities Advancement Grants and Institutes for Advanced Topics in the Digital Humanities

DOCUMENTING ENDANGERED LANGUAGES

- Division of Preservation & Access (joint program with National Science Foundation)
- Can support recording, documenting, and archiving endangered languages, including the creation of things like text samples and databases
- Deadline – November 19, 2018

HUMANITIES INITIATIVES AT COMMUNITY COLLEGES AND TRIBAL COLLEGES & UNIVERSITIES

- Education Division
- Supports projects that strengthen the teaching and study of the humanities at specific types of institutions - can enhance existing humanities programs, resources, or courses, or develop new ones.
- Deadline – June 19, 2019

AWARDS FOR FACULTY AT TRIBAL COLLEGES & UNIVERSITIES

- Research Division
- Support individual faculty or staff members pursuing research of value to scholars, students, or general audiences
- Projects can produce
 - articles, monographs, books,
 - digital materials,
 - archaeological site reports, or
 - other scholarly resources
- Deadline – April 10, 2019

PRESERVATION ASSISTANCE GRANTS FOR SMALLER INSTITUTIONS

- Preservation & Access
- Support small and mid-sized institutions—including museums, libraries, and archives
- Focus is on improving their ability to preserve and care for their humanities collections (archives and manuscripts, prints and photographs, or decorative and fine art objects)
- Deadline – May 1, 2019

PUBLIC HUMANITIES PROJECTS

- Division of Public Programs
- Support projects that create ways for the general public to engage with the humanities; can take place in the format of an exhibition, a community discussion, or a historic place
- Deadline – August 29, 2019

DIGITAL HUMANITIES PROJECTS

Office of Digital Humanities offers two main grant programs:

Digital Humanities Advancement Grants

- Support innovative projects in the digital humanities, including those that are high risk
- Deadlines – January 15, 2019 (also mid-June - 2 deadlines per year)

Institutes for Advanced Topics in Digital Humanities

- Support capacity building efforts to train scholars, teachers, and advanced graduate students in DH methods
- Deadline – March 12, 2019

OTHER OPPORTUNITIES

State Humanities Councils

- Councils create public programming, award grants, and organize state-wide initiatives.
- Oregon Humanities Council supported a series of meetings between scholars and representatives of five Oregon Native American tribes to conduct research and to plan for public and school programs on tribal history and culture.

NEH on the Road

- Travelling exhibition program that seeks to bring exhibitions to every corner of the country.
- These exhibits require only 2,000 feet of space, meaning that small to mid-sized museums, libraries, schools, and universities can host these exhibitions.

TIPS FROM GRANTEES

- Call NEH staff to ask for advice and to make sure you are applying for the right program.
- Ask a program officer to review a draft application six to eight weeks before the deadline.
- Gain insights on successful applications by signing up to serve on an NEH peer review panel.
- Work with the experts in your field and ask one (or more) of those experts to review a draft of your application.
- Ask for comments on previous applications (both successful and unsuccessful) to strengthen your current application.
- Highlight the humanities content.
- Search for similar projects (“Funded Projects Query Form”) to see what else NEH has funded in related areas – keywords, PD name, organization, organization type → <https://securegrants.neh.gov/publicquery/>



Please be in touch!

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