

The image shows the exterior of the Shawnee Tribe Cultural Center at night. The building features a large, curved, white, ribbed roof. The facade is composed of vertical wooden slats, some of which are illuminated from within, creating a warm glow. A large, stylized white logo, resembling a feather or a flame, is mounted on the wall. To the left, there is a stone pillar. In the foreground, a paved area with a circular design leads to a bench. The landscaping includes gravel, small plants, and large rocks.

Shawnee Tribe Cultural Center

STCC

A place for inclusion

Miami, OK



The Beginning

Formative Evaluation



A cultural center should be for tribal members..... or visitors?



A cultural center should be activeor peaceful?



At cultural center, it should be important to....learn information or share your knowledge?



A cultural center should....talk to visitors or listen to visitors?

Mission

To be the place for Shawnees to tell the story of the Shawnee past, how that informs and shapes Shawnees today, and who we see ourselves becoming tomorrow.



RFIs

Requests for information.





I-44 and Route 66

Drop Ins.



Our
Community
Value.

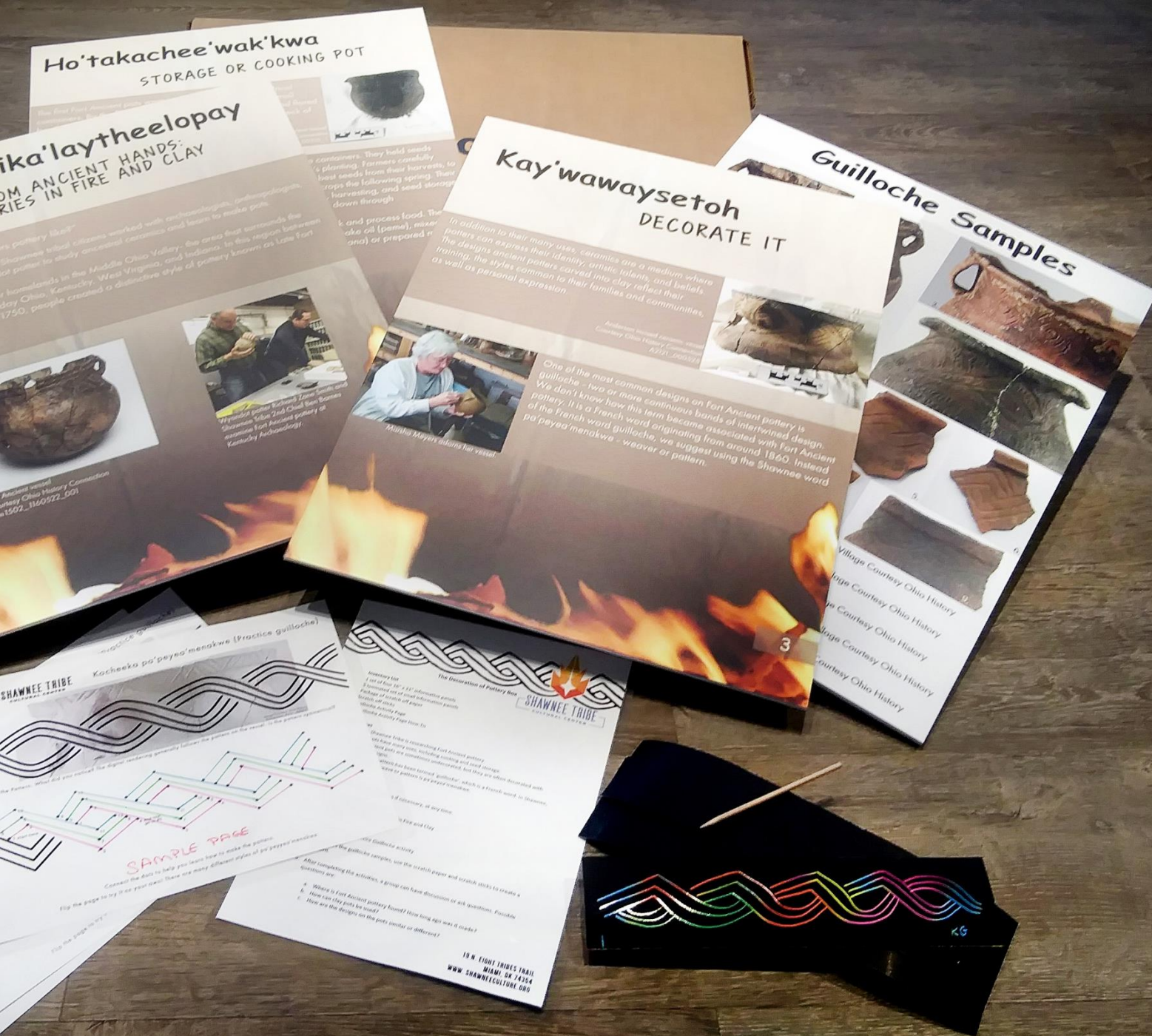
From Ancient Hands: Stories Fire and Clay

- ❖ Interactive experience
- ❖ STEAM-based activities
- ❖ Science is indigenous
- ❖ Tribe leads research
- ❖ Partnerships
- ❖ ATALM 'Outstanding Project' Award





Our Community Diaspora.



Our
Community
Diaspora.

“

“All the material was new to my children - they were excited and talked about Fort Ancient pottery for days after” - Nicole Andrews

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Our Stories: Community Curated Exhibits

Flip the Script.





Tourism

The good, the bad, and the 'oh no he didn't'.

Niyawe

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