Artist in Residence Program

• NPS invites artists to participate in our Arts in the Park, Artist in Residence program;

• Artists have impacted the formation, expansion, and direction of our national parks;

• Artists provide a window into the American landscape to people that may never visit these awesome places, creating connections through photography and paintings;

• Today, artists use a wide variety of media to draw inspiration from park lands, Montezuma Castle and Tuzigoot National Monuments’ AiR Program continues the tradition of arts in the parks. Founded in 2018, the program brings artists to the park to share their inspirations, ideas and artwork with the visiting public.

• The AiR program offers artists the opportunity to pursue their discipline while immersed in the park landscape. Selected artists live in park housing and are provided a modest stipend to assist with travel and food expenses.
Housing:

Artists are provided a fully furnished 1 bedroom manufactured home, located at Montezuma Well;

Artists provide their own linens, personal items and transportation;

Artwork:

Upon completion of the residency, the artist donates one original piece of artwork from, and representative or their residency at the Monuments.

Montezuma Castle National Monument

• 3rd National Monument 1906
• 16 affiliated tribes
• traditional use areas
• Montezuma Well – subunit where the Yavapai people emerged to this world
• [https://www.nps.gov/moca](https://www.nps.gov/moca)
Tuzigoot National Monument

- Established 1939;
- 110 room Sinagua Pueblo;
- Sinagua – without water;
- Tuzigoot – where the water bends (Apache word);
- Tavasci Marsh: the largest freshwater marsh in AZ that is unconnected to the CO River and is designated as an important birding area by the Audubon Society.

https://www.nps.gov/tuzi

DAVIS MAHO: (Hopi)

- Textile weaver – Demonstrates traditional Hopi weaving styles;
- Davis also participates annually in the Monuments Native American month celebration each November;
- As artist in residence Mr. Maho performed daily weaving demonstrations Thursday – Monday with scheduled talks on Saturdays;
- While weaving he would respond to visitors questions.
LEAH BEE:

• Montezuma Well was the very first place that Leah visited when visiting AZ years ago;
• She provided the visitors with both music and poetry while doing her artist in residency at the Monuments;
• Ms. Bee writes poetry, prose and satire.

DARIUS NABORS:

• In 2016 Darius completed a 59 week visit to all 59 national parks while celebrating the 100th anniversary of the NPS;
• During the trip he posted 360 degree photos on Google Earth. He had hundreds of thousands of views. So began his journey of virtually transporting people to visit these beautiful places;
• His story was picked up by NPR, PBS News Hour and GM America.
CATHY CLARK:
• Ms. Clark is a fiber artist, she uses fabric and thread as other artists use paint;
• Ms. Clark stated “Artistically, I see the 3 parks as a fertile source of ideas for future quilts. The Castle reminds me of a gem-filled geode. My project for the residency celebrates the architectural wonder of MOCA and the master weavers of cotton who lived here.

JIM SCHLETT:
• In the past 3 years, Mr. Schlett has been an artist in residence at 6 national park sites – as a photographer – Whiskeytown Natl Rec Park, CA; Catoctin Mountain Park, MD; Manassas Natl Battlefield Park, VA; Gettysburg Military Park, PA and Homestead National Monument, NE; and MOCA/TUZI, AZ.
• Some of his recent images can be seen at
  https://photomanva.zenfolio.com/p570512401
MOCA/TUZI Artist in Residence Program


National Park Service Artist in Residence Program

https://www.nps.gov/subjects/arts/air.htm